

# I sleep



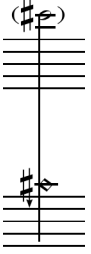



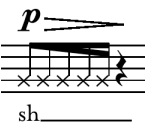
for soprano and cello



By: Jay (Yaier) Vilnai

Duration: approx 8 min.

# PERFORMANCE NOTES

<u>GENERAL</u>	
	<p>GLISSANDI are to be played so that the first note is left immediately after it is attacked, and the glissando lasts evenly for the duration of the note.</p>
	<p>SHORT GLISSANDI. These inflections last for the duration of the note and cover anywhere between a step and a third.</p>
<u>CELLO</u>	
	<p>NATURAL HARMONICS are notated using a diamond notehead at the node. The sounding pitch is notated on the treble staff above. Altered accidentals ( # b # b ) are used when the node is a little higher or lower than the location of the note in equal temperament. They do not indicate exact quarter tones. The exact distance from the equal temperament pitch varies from note to note.</p>
	<p>SLAP PIZZ. The x notehead denotes an attack with the right hand on the C string in a way that produces no pitch, but a percussive sound as the string strikes the fingerboard. Notes with an x articulation denote an attack that includes pitch, as well as the sound of the string against the fingerboard.</p>
	<p>BEHIND BRIDGE (always Col Legno) To be played on the strings indicated by the position of the notehead between the bridge and the tail-piece. The sound should be percussive, but somewhat resonant.</p>
	<p>LEFT-HAND PIZZ. Either the left-hand attacks an open string or the indicated notes are played without right hand attack, with the the sound produced by a vigorous pounding of the string with the left hand (using hammer-ons and pull-offs)</p>
<u>VOICE</u>	
	<p>The 'sh' syllable is produced with a constant air stream while rapid closing of the throat create interruptions in the sound. The number of noteheads is not meant to indicate the exact number of attacks.</p>

I sleep, but my heart wakes:  
it is the voice of my beloved that knocks saying,  
Open to me, my sister, my love, my dove, my undefiled:  
for my head is filled with dew and my locks with the drops of the night.  
I have put off my coat how shall I put it on?  
I have washed my feet how shall I defile them?  
my beloved put his hand in by the hole of the door,  
and my bowels stirred for him.

I rose up to open to my beloved; and my hands dripped with myrrh,  
sweet smelling myrrh, upon the handles of the lock.

I opened to my beloved; but my beloved had withdrawn himself, and was gone:  
my soul failed when he spake:  
I sought him, but I could not find him;  
I called him, but he gave me no answer.

I charge you, O daughters of Jerusalem, if ye find my beloved,  
that ye tell him,  
that I am sick of love

-song of song, 5, 2-8

# I sleep

Vilnai

*♩* = 54

*p* *p*

Soprano

Cello Feb II, 2011

LEGATO  
L.V. POSS.

*p* *p*

Sop.

Vc.

SUBDUED, NO VIBRATO

Sop.

Vc.

COL LEGNO 5

ORD.

COL LEGNO 5

2

Sop. *sleep but my heart wakes I sleep I*

Vc. *ORD. COL LEGNO 5 ORD. COL LEGNO 5*

Sop. *sleep I sleep but my*

Vc. *ORD. COL LEGNO 5 ORD.*

Sop. *heart wakes I sleep I sleep*

Vc. *COL LEGNO 5 ORD.*

*pp accel. . . . .*

Sop. *it is the voice of my be-lov-ed*

Vc. *PIZZ. COL LEGNO PIZZ. COL LEGNO*

*mf A LITTLE VIBRATO*

*mf*

*♩ = 66*

*slow dance*

Sop. *3*  
 that knocks sa-ying O - pen to me, my sis-ter, my love my

Vc. *25* ARCO COL LEGNO ORD. COL LEGNO

Sop. dove my un - de - filed for my

Vc. PIZZ. COL LEGNO ORD. PIZZ. *f* (poss.)

Sop. *f*  
 head is filled with dew - and my locks with the drops of the night.

Vc. *30* COL LEGNO PIZZ. RICOCHET PIZZ. + ARCO PIZZ. ARCO *mf* *f*

Vc. *35*

*rit.* . . . . ♩ = 54

Sop. *p* NO VIBRATO ALMOST SPOKEN  
 I have

Vc. *p*

4

Sop. *[ SING ]*  
 put off my coat how shall I put it on I have washed my feet how shall I de-file them? My be

40 SUL PONT. ← → ORD. (FREELY)

Vc.

Sop. *poco!* *p* SPOKEN, LOW  
 lov-ed put his hand in by the hole of the door, — and my bowels stirred for him.

45

Vc. *ORD.* *gliss.* *sempre p* *pp* *n.*

Sop. ♩ = 70 sexy and swaying *mf* DREAMY, INDULGENT  
 I rose up

50

Vc. *PIZZ* *mf* \*

Sop. *gliss.*  
 to o - pen to my be-lov - ed;

Vc. \*

Sop. *gliss.*  
 and my hands dripped with myrrh, —

55

Vc. \*

Sop. sweet smel-ling myrrh u-pon the han-dles of the

Sop. *f* ECSTATIC  
lock. I sleep I sleep I

Vc. *f*

Sop. sleep ah

Vc. *gliss.*

Sop. *p* I sleep I sleep I sleep sh sh sh *rit.*

Vc. *p*

Sop. [ SPOKEN, FREELY ]  
I opened to my beloved; but my beloved had withdrawn himself, and was gone: my soul failed when he spake:  
I sought him, but I could not find him; I called him, but he gave me no answer.

Vc. FREELY, COLLE PARTE  
ARCO, SUL PONT.  
HARMONIC GLISS SUL D



6  $\text{♩} = 50$   
**poco rubato** 70

ORD.  
 LEGATO  
 L.V. POSS.

Vc.

*pp*

Sop.

Vc.

*p* NO VIBRATO

75

I

Sop.

charge you, O daugh-ters of Je - ru - sa - lem, if ye find my be-lov-ed,

Vc.

80

Sop.

[ SPOKEN ] **Rubato**

that ye tell him that I am sick of love

Vc.

85

Vc.

90

*morendo* *ppp*

Feb 17, 2011